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"Ain't She Sweet" Words by Jack Yellen, Music by Milton Ager

Moderato

Coda: B7 N.C. B7 N.C. B7

Oh__ ain't__ she__ sweet, well see her walk-ing down that street
E F° F#m B7 E F° F#m B7

Yes I, ask you__ ve-ry__ con-fi-den-tial-ly, ain't__ she__ sweet
E G#7 C#7 F#7 B7 E B

Oh ain't__ she__ nice, well look her o-ver__ once or twice
E F° F#m B7 E F° F#m B7

Yes I, ask you__ ve-ry, con-fi-den-tial-ly, ain't__ she__ nice
E G#7 C#7 F#7 B7 E

Just cast an eye, in her__ di-rec-tion
A7 E

Oh me oh my__, ain't that per__fec-tion__
A7 B7 N.C. B7 N.C. B7 ///

Oh I__ re-peat, well don't you think that's, kind of neat
E F° F#m B7 E F° F#m B7

Yes I ask you__ ve-ry__ con-fi-den-tial-ly, ain't__ she__ sweet
E G#7 C#7 F#7 B7 E

<Guitar Solo> || A | % | E | % | A | % | B7 N.C. B7 N.C. | B7 /// |

<Repeat First Verse>

Coda:

Oh ain't__ she__ sweet, well see her walk-ing down that street
E F° F#m B7 E F° F#m B

Well I ask you__ very__ con-fi-den-tial-ly, ain't__ she__ sweet
E G#7 C#7 F#7 B7 E

Well_____ I ask you__ very__ con-fi-den-tial-ly, ain't__ she__ sweet

AND I LOVE YOU SO by DON McLEAN

Moderately slow

Intro: ^{III I} II: A A6 :II 3x A

^{III III}
Bm Bm7

^{II II}
A Amaj7

And I love you so____, the peo-ple ask me how

^{F#m F#m7 Bm7 D E7}

How I've lived til now____, I tell them I don't know

^{Bm Bm7 A Amaj7}

I guess they un-der-stand, how lone-ly life has been

^{F#m F#m7 Bm7 D E7 A}

But life be-gan a-gain, the day you took my hand

^{A6} A A6

CHORUS:

^{A Amaj7 A Amaj7 Bm7}

And, yes____, I know____, how lone-ly life can be____

^{E7 A D/A}

The shadows follow me____, and the night won't set me free

^{A D/A A F#m C#+ F#m7 Bm7}

But I____ don't let____ the evening get me down

^{E7 A A6 A}

Now____ that you're a-round____ me_____

VERSE 2

 ||| ||| || ||
 Bm Bm7 A Amaj7
And you love me too_____, your thoughts are just for me
F#m F#m7 Bm7 D E7
 You set my spirit free_____, I'm happy that you do_____
 Bm Bm7 A Amaj7
 The book of life is brief_____, and once a page is read
F#m F#m7 Bm7 D E7 A A6 A A6
 All but love is dead_____, that is my be-lief_

CHORUS

A Amaj7 A Amaj7 Bm7
And, yes_____, I know_____, how love-less life can be_____
 E7 A D/A
The shadows follow me_____, and the night won't set me free
A D/A A
 F#m C#+ F#m7 Bm7
 But I_____ don't let_____ the evening get me down
 E7 A A6 A
Now_____ that you're a-round_____ me_____
 Bm Bm7 A Amaj7
And I love you so_____, the peo-ple ask me how
F#m F#m7 Bm7 D E7 ||: A A6 :|| A
 How I've lived til now_____, I tell them_ I don't know_____

Bang A Gong (Get It On) by T. Rex

Moderate Rock (♩ = 127)

< Intro > II: E | % | % | % | % :|| < Rhythm Figure > II: E5 E6 E5 E6 E5 E6 E5 E6 :||

< Verse 1 >

E5 A5 E5 A5 E5
Well you're dirty and sweet, clad in black, don't look back, and I love you, you're dirty and sweet, oh yeah

E5 A5 E5 E6 E5 E6
Well you're slim and you're weak, you've got the teeth of the hydra upon you

A5 E5 E6 E5 E6 E5 E6 E5 E6

You're dirty, sweet, and you're my girl

G5 A5 E5 E6 E5 E6 E5 E6 E5 E6

II: Get it on___, bang a gong___, get___ on :||

< Verse 2 >

E5 A5 E5 A5 E5
Well you're built like a car; you've got a hubcap diamond star halo, you're built like a car, oh yeah

E5 A5 E5 E6 E5 E6
Well, you're an untamed youth, that's the truth, with your cloak full of eagles

A5 E5 E6 E5 E6 E5 E6 E5 E6

You're dirty, sweet, and you're my girl

G5 A5 E5 E6 E5 E6 E5 E6 E5 E6

II: Get it on___, bang a gong___, get___ on :||

< Verse 3 >

E5 A5 E5 A5 E5
Well you're windy and wild; you've got the blues in your shoes and your stockings, you're windy and wild, oh yeah

E5 A5 E5 E6 E5 E6
Well, you're built like a car; you've got a hubcap diamond star halo

A5 E5 E6 E5 E6 E5 E6 E5 E6

You're dirty, sweet, and you're my girl

G5 A5 E5 E6 E5 E6 E5 E6 E5 E6

II: Get it on___, bang a gong___, get___ on :||

< Interlude > II: E | % | % | % | % :|| < Rhythm Figure > II: E5 E6 E5 E6 E5 E6 E5 E6 :||

< Verse 4 >

E5 A5 E5 A5 E5
Well you're dirty and sweet, clad in black, don't look back, and I love you, you're dirty and sweet, oh yeah

E5 A5 E5 E6 E5 E6
Well, you dance when you walk, so lets dance, take a chance, understand me

A5 E5 E6 E5 E6 E5 E6 E5 E6

You're dirty, sweet, and you're my girl

G5 A5 E5 E6 E5 E6 E5 E6 E5 E6

II: Get it on___, bang a gong___, get___ on :||

< Coda >

< Interlude > II: E | % | % | % | % :|| < Sax or Guitar Break >

G5 A5 E5 E6 E5 E6 E5 E6 E5 E6

II: Get it on___, bang a gong___, get___ on :|| 2x < End >

Brown Eyed Girl by Van Morrison

Moderately

Intro: II: G | C | G | D :||

C G D G C G D
Hey where did we go___, days when the rains came___, down in the hollow, playin' a new game
G C G D G C G
Laugh-in and a runn-in' hey hey, skipp-in' and a jump-in', in the misty mornin' fog, our_
D C D G Em C D G
Hearts a-thumpin' and you___, my brown eyed girl___, you___ my brown eyed girl___

D

G C G D G to C G D
Whatever happened, to Tuesday and so slow, goin' the old mine with a, transistor radio
G C G D G C
Standing in the sun-light laughin', hidin' hind a rainbow wall, slippin' an a-slidin'
G D C D G Em C D G
All a-long, the waterfall with you, my brown eyed girl___, you_ my, brown eyed girl

D7

G C G D
Do you re-mem-ber when___, we used to sing, sha la_ la la_ la la_ la la_ la la la te da___
G C G D G < no chord >
Sha la_ la la_ la la_ la la_ la la la te da___, la te da___

G C G D
So hard to find my way, now that I'm ~~am~~ on my own

G C G D
I saw you just the other day, my___ how you have grown

G C G D
Cast my memory back there, Lord___, sometime I'm overcome think-in' 'bout *Em*

G C G D C D G 
Makin' love in the green grass, be-hind the stadium with you, my brown eyed girl___

C D G D7 G
You___ my brown eyed girl___, do you re-mem-ber when___, we used to sing

G C G D
Sha la_ la la_ la la_ la la_ la la la te da___ (*ly-in' in the green grass*)

Sha la_ la la_ la la_ la la_ la la la te da___ (*sha la_ la bip bop bip bop bip bop bip bop bip*)

Sha la_ la la_ la la_ la la_ la la la te da___ (*sha la la la, la la la, la la la, la la la, la la la.....*)

Sha la_ la la_ la la_ la la_ la la la te da___, la te da___

Intro II: G | C | G | D :||

G C G
My Brown Eyed Girl___, yeah___ yeah yeah yeah yeah, yeah_____!

The Christmas Song by Mel Torme and Robert Wells

Sentimentally

Intro < in free-form time > || G9 rest | A7 rest || < Note: No Bass for the first two verses >

Verse 1:

Dmaj7 Em7 Dmaj7 Em7
Chest - nuts roast - ing on an o - pen fire____
Dmaj7 D9 Gmaj7 Em7
Jack Frost____ nip - ping at your nose____
Bm F#7 Bm C#7 F# Gm7/add C Fmaj7
Yule - tide car - ols____, be-ing sung by a choir and folks dressed up____ like Es - ki - mos____

Verse 2:

A7 Dmaj7 Em7 Dmaj7 Em7
Ev - 'ry - bod - y knows____, a tur - key and some mis - tle - toe____
Dmaj7 D9 Gmaj7 D9
Help to make the sea - son bright____
Bm7 F#7 Bm7 C#7 F#m7 B7 Em7 A7 Dmaj7
Ti - ny lit - tle tots with their eyes all a - glow____ will find it hard____ to sleep____, to - night____

Bridge:

D9 Am7 D9 Am7 D9
They know__ that San__ - ta's__ on his way____
Am7 D9 Gmaj7 Em7
He's load-ed lots of toys____ and good - ies, on his sleigh____
Gm7 C9 Fmaj7 C6
And__ ev - 'ry moth - er's child____ is gon - na spy____
Bm7 E7 A7sus A7
To see if rein - deer____, real - ly know how to fly____

Verse 3:

Dmaj7 Em7 Dmaj7 Em7 Dmaj7 D9 Gmaj7 F#7
So I'm__ of - fer - ing, this sim - ple phrase____, to kids from one__ to 92____
Bm Gm6 D/A Abm7 G7 Dmaj7 Bm7 Em7 A7 Dmaj7
Al - tho' it's been said, man - y times____ man - y ways____, Mer - ry Christ - mas, to__ you__

Coda:

Dmaj7 Em7 Dmaj7 Em7 Dmaj7
Love and joy__ come to you____, and to you your car - ol too____
Bm7 Em7 A7 Dmaj7 Em7
A God bless__ you and send__ you a Hap__ - py New Year
Dmaj7 Bm7 N.C. Em7 A7 N.C. A7 Dmaj7
And God **send**__ you____, a Hap__ - py New____ Year____

Do You Believe In Magic by The Lovin' Spoonful

Moderately

I :|| Dm Em | F Em | Dm Em | F G ||

Do you be-lieve in mag-ic, in a young girls heart, how the mus-ic can free her, when-ev-er it starts

And it's mag___ic, if the mus-ic is groo-vy, it makes you feel hap-py like an old time mo-vie

I'll tell ya about the ma-gic, it'll free your soul, but it's like try-ing to tell a stran-ger 'bout, rock n roll

If you be-lieve in ma-gic, don't both-er to choose, if it's jug band mus-ic or rhy-thm and blues

Just go and list-en, it'll start with a smile, it won't wipe off your face, no mat-ter how hard you try

Your feet start tap-ping, and you can't seem to find, how you got there, so just blow your mind

Guitar Solo: F F C C Dm-Em F-Em G G

If you be-lieve in mag-ic, come a-long with me, we'll dance un-til morn-ing, just you and me

And may-be, if the mus-ic is right, I'll meet ya to-mor-row, sor-ta late at night

We'll go a dan-cin' ba-by then you'll see___, All the mag-ic's in the mus-ic and the mus-ic's in me

Yeah___! Do you be-lieve in ma-gic___? Yeah___!

Be-lieve in the mag-ic in a young girl's soul

Be-lieve in the mag-ic of-a, rock 'n' roll

Be-lieve in the ma-gic that can, *set you free*___, ohhhh___, talk-in' bout ma_gic___

(Do you, be-lieve, like I be-lieve)

Do you, be-lieve, like I___ be-lieve___

Do you, be-lieve, like I___ be-lieve___

Do you be-lieve, like I___ be-lieve___

< Outro: > || Dm Em | F Em | G | G | C n.c.

Everyday by Buddy Holly

Very Brightly

< Intro > II: D :II

< Verse 1 >

D G A7 D G A7
Ev - 'ry day____, it's a - get - tin' clo - ser____, go - in' fast - er than a roll - er coast - er
D A7 D G D A7
Love like yours will, tru - ly come my way____, a - hey____, a - hey hey____

< Verse 2 >

D G A7 D G A7
Ev - 'ry day____, it's a - get - tin' fast - er, ev - 'ry one said, go a - head and ask her
D A7 D G D D7
Love like yours will, tru - ly come my way____, a - hey, a - hey hey

< Bridge >

G C
Ev - 'ry day____, seems a lit - tle long - er, ev - 'ry way____, love's a lit-tle strong - er
F Bb7 A7
Come what may, do you ever long for, true love from me_____

< Verse 3 >

D G A7 D G A7
Ev - 'ry day____, it's a - get - tin' clo - ser, go - in' fast - er than a roll - er coast - er
D A7 D G D A7
Love like yours will, tru - ly come my way____, a - hey____, a - hey hey

< Instrumental melody > II: D (G A7) D (G A7) D A7 (D G) (D A7 or D7 2nd time) :II

< Bridge >

G C
Ev - 'ry day____, seems a lit - tle long - er, ev - 'ry way____, love's a lit-tle strong - er
F Bb7 A7
Come what may, do you ever long for, true love from me_____

< Last Verse >

D G A7 D G A7
Ev - 'ry day____, it's a - get - tin' clo - ser____, go - in' fast - er than a roll - er coast - er
D A7 D G D A7
Love like yours will, tru - ly come my way____, a - hey____, a - hey hey____
D A7 D G6 D
Love like yours will, tru - ly come my way_____

Evil Ways by Sonny Henry

Moderate

Intro: II: Gm C | % :II

1.)

Gm C Gm C Gm C Gm C Gm C
You've got to change your Evil Ways, ba-by, be-fore I stop lovin' you
Gm C Gm C Gm C Gm C
You've got change, ba-by, and ev-'ry word that I say is true
Gm C Gm C
You've got me run-nin' and hid-in' all____ o-ver town____
Gm C Gm C7
You've got me sneakin' and peepin' and runnin' you down
D7 D7 n.c Gm C Gm C
This can't go on_____, Lord____ knows you've got change, ba-by
Gm C Gm C
Ba-by

2.)

C Gm C Gm C Gm C Gm C
When I come home, ba-by, my house is dark and my pots are cold
Gm C Gm C Gm C Gm C
You're hangin' 'round, ba-by, with Jean an' Joan and a who knows who
Gm C Gm C
I'm gettin' tired____, of wait-in', and fool-in' a-round____
Gm C Gm C7
I'll find some-bod-y, that won't make me feel like a clown
D7 D7 n.c Gm C
This can't go on_____, * <verse 2> Lord____ knows you've got change

<Solo> II: Gm C :II <repeat as necessary>

<Repeat 2nd verse, then coda, below>

n.c. II: Gm C :II < up-tempo - repeat as necessary >

* <coda> Yeah, yeah, yeah_____!

Fire And Rain

By James Taylor

Slowly

Intro: | C | Gm7 | F | C | G | Bb

C Gm7 F C
Just yes-ter-day morn-ing, they let me know__ you were gone__

G Bbmaj7
Su-san the plans they made put an end to you

C Gm7 F C
I walked out this morn-ing, and I wrote down this song__

G Bbmaj7
I just can't re-mem-ber who to send__ it to__

F F/E Dm7 G7 C
I've seen fire and I've seen rain

F F/E Dm7 G7 C
I've seen sun-ny days__ that I thought__ would nev-er end__

F F/E Dm7 G7 C
I've seen lone-ly times__ when I could not find a friend__

Bb F/A Gm7 C9
But I al-ways thought that I'd see you a-gain__

C Gm7 F C
Won't you look down up-on me, Jesus, you've got to help me make a stand__

G Bbmaj7
You've just got to see me through an-oth-er day

C Gm7 F C
My bod - y's ach-ing and my time is at hand__

G Bbmaj7
And I__ won't make it an-y oth - er way__

F F/E Dm7 G7 C
I've seen fire and I've seen rain

F F/E Dm7 G7 C
I've seen sun-ny days__ that I thought__ would nev-er end__

F F/E Dm7 G7 C
I've seen lone-ly times__ when I could not find a friend__

Bb F/A Gm7 C9
But I al-ways thought that I'd see you a-gain__

C Gm7 F C
Now I'm walk-ing my mind to an eas-y time, my back turned towards the sun

G/c Bb/c
Lord knows when the cold wind blows it'll turn your head_ a-round

C Gm7
Well, there's hours of time_ on the tel-e-phone line__

F/c C
To talk a-bout things to come__

G/c Bb/c
Sweet dreams and fly - ing ma - chines in piec - es__ on__ the ground

F F/E Dm7 G7 C
Woah I've seen fire and I've seen rain

F F/E Dm7 G7 C
I've seen sun-ny days__ that I thought__ would nev - er end__

F F/E Dm7 G7 C
I've seen lone-ly times__ when I could not find a friend__

Bb F/A Gm7 C9
But I al-ways thought that I'd see you ba-by, one more time a-gain

C9 C
Thought I'd see you__ one more time__ a-gain

C9 C
There's just a few things__ com-ing my way this time a-round__

Thought_ I'd see you, thought I'd see you, Fire__ And Rain__ <Outro>

Green River by J.C. Fogerty

Moderately

Intro: II: E7 | % | % | % :||

E7

Well____, take back down where cool water flows____ y'all, let me remember things I love

C

Stop-pin' at the log where cat-fish bite, walk-in' a-long the riv-er road__ at night__

A7

E7

Bare-foot girls____, dan-cin' in the moon-light__

E7

I can hear the bull frog call-in' me____, aw!__ won-der if my ropes still hand-in' to the tree

C

Love to kick my feet way down in shal-low wat-er, shoe fly drag - on fly, get back t'moth-er

A7

E7

Pick up a flat__ rock, skip it a-cross Green__ Ri-ver__

E7

Well_____ < riff >

< Guitar Solo > || E | % | % | % | % | % | C | % | A7 | % | E7 | % ||

E7

Up at Cod-y's camp__ I spent my days____, with flat car rid-ers an' cross__ tie walk-ers__

C

Old Cod-y__ Jun-ior__ took me o-ver, said you're gon-na find the world is smoul__drin'

A7

E7

If you get a - lost__, come on home to Green Riv-er_____

E7

Well_____ < riff >

< Guitar Solo > || E | % | % | % | % | % | C | % | A7 | % | E7 | % ||

E7

Well_____ < riff - let ring out >

< End >

Hallelujah by Leonard Cohen

Moderately

I. C Am :||

C Am C Am
I've heard there was a secret chord, that David played and it pleased the Lord
F G C G
But you don't really care for music, do ya___?
C F G Am F
It goes like this, the fourth, the fifth, the minor fall___ the major lift
G E7 Am
The baffled king composing Hallelujah_____
F Am F C G C G
Hallelujah, Hallelujah, Hallelujah, Hallelu____jah_

C Am C Am
Your faith was strong but you needed proof, you saw her bathing on the roof
F G C G
Her beauty and the moonlight overthrew you____
C F G Am F
She tied you to a kitchen chair, she broke your throne, she cut your hair
G E7 Am
And from your lips she drew the Hallelujah
F Am F C G C G
Hallelujah, Hallelujah, Hallelujah, Hallelu____jah_

C Am C Am
Maybe I've been here be-fore, I know this room I walked this floor
G C G
I used to live alone before I knew you____

C F G Am F
I've seen your flag on the marble arch, but love is not a victory march
G E7 Am
It's a cold and it's a broken Hallelujah____
F Am F C G C G
Hallelujah, Hallelujah, Hallelujah, Hallelu_____jah_____

C Am C Am
There was a time you let me know, what's really going on below
F G C G
But now you never show it to me, do you?
C F G Am F
I remember when__ I moved in you, and the holy God was moving too
G E7 Am
And every breath we drew was Hallelujah____
F Am F C G C G
Hallelujah, Hallelujah, Hallelujah, Hallelu_____jah_____

C Am C Am
Maybe there's a God above, but all I ever learned from love
F G C G
Was how to shoot at someone who outdrew you
C F G Am F
It's not a cry you can hear at night, It's not somebody you've seen the light
G E7 Am
It's a cold and it's a broken Hallelujah____
F Am F C G
Hallelujah, Hallelujah, Hallelujah, Hallelu_____
F Am F C G C C
Hallelujah, Hallelujah, Hallelujah, Hallelu_____jah_____

He Ain't Heavy...He's My Brother by Bob Russell and Bobby Scott

Slowly

Intro: II E | B/D# | A/C# | B7 n.c. II

The road is long _____, with man - y a wind-ing turn _____
 B7 C° C#m D F#m Bsus B7
 That leads us to who _____ knows where _____, who knows where _____
 Emaj7 B/D# C#m C
 But I'm strong _____, strong e-nough to car-ry him _____
 E F#m7 B7 E F#m7
 He ain't heav-y _____, he's my broth-er _____

So on we go _____, his wel - fare is my con-cern _____
 B7 C° C#m D F#m Bsus B7
 No bur-den is he _____, to bear _____, we'll get there _____
 Emaj7 B/D# C#m C
 For I know _____, he would not en - cum - ber me _____
 E F#m7 B7 E F#m G#7
 He ain't heav-y _____, he's my broth-er _____

I'm lad - en _____, at all _____, I'm lad-en _____ with sad-ness
 G#m7 Bm7/E Amaj7 G#7 C#m C#m/B
 That ev'ry - one's heart _____, isn't filled _____ with the glad-ness _____
 A#m7 C#m/G# F#9 F#m7 B7 n.c.
 Of love _____, for one an - oth - er _____
 8999

Bridge

It's a long long road _____, from which _____ there is no re-turn _____
 B7 C° C#m D F#m Bsus B7
 While we're on our way _____, to there _____ why not share _____
 Emaj7 B/D# C#m C
 And the load _____, doesn't weigh me down at all _____
 E F#m7 B7 E | B/D# | A/C# | F#m B7 C° | C#m | D | F#m | Bsus B7
 He ain't heav-y _____, he's my broth-er _____

He's my broth-er _____
 E B/D# A/C# B7

He ain't heav-y _____, he's my broth-er _____
 E B/D# A/C# B7

He ain't heav-y _____, he's my broth-er _____
 E B/D# A/C# B7 E

< End >

Honky Tonk Women by Mick Jagger and Keith Richards

Moderate Rock

Intro: || G || <repeat as necessary>

G C
I met a gin-soaked, bar-room queen in Mem-phis___

G A7 D
She tried to take me up-stairs for a ride___

G C
She had to heave me right a-cross her shoul-der___

G D G
'Cause I just can't seem to drink you off my mind___

G D G
It's the Hon_____ky Tonk Wom-en_____

G D G
Gim-me, gim-me, gim-me the hon-ky tonk blues___

G C
I laid a div-or-cee in New York Cit-y___

G A7 D
I had to put up some kind of a fight___

G C
The lady then she covered me in ro-ses___

G D G
She blew my nose and then she blew my mind___

G D G
It's the Hon_____ky Tonk Wom-en_____

G D G G
Gim-me, gim-me, gim-me the hon-ky tonk blues___ Yeah Al___right!

<guitar solo> || G | % | C | % | G | A7 | D | % | G | % | C | % | G | D | G | G ||

<Repeat chorus two times> Ends on G

Hotel California by Don Henley, Glenn Frey and Don Felder

Moderate Rock

Intro II: Am | % | E7 | % | G | % | D | % | F | % | C | % | Dm | % | E7 | % :||

Am E7 G D
On a dark desert high-way, cool wind in my hair, warm smell of faitas, rising up through the air

F C Dm E7
Up a-head in the distance, I saw a shimmering light, my head grew heavy and my sight grew dim I had to stop for the n

Am E7 G D
There she stood in the doorway, I heard the mission bell, and I was thinking to myself this could be heaven or this could be hell

F C Dm E7
Then she lit up a candle, and she showed me the way, there were voices down the corridor, I thought I heard them say

F C E7 Am
Wel-come to the Ho-tel Cal-i-for-nia, such a love-ly place, such a love-ly face

F C Dm E7
Plenty of room at the Ho-tel Cal-i-for-nia, any time of year, you can find it here

Am E7 G D
Her mind is Tiffany twisted, she got the Mercedes bends, she got a lot of pretty pretty boys, she calls friends

F C Dm E7
How they dance in the courtyard, sweet summer sweat, some dance to remember, some dance to forget

Am E7 G D
I called up the captain, please bring me my wine, he said we haven't had that spir-it here since, 1969

F C Dm E7
And still those voices are calling from far away, wake you up in the middle of the night, just to hear them say

F C E7 Am
Wel-come to the Ho-tel Cal-i-for-nia, such a love-ly place, such a love-ly face

F C Dm E7 N.C.
They liv-in' it up at the Ho-tel Cal-i-for-nia, what a nice sur-prise __, bring your al-i-bis __

Am <pause> E7 <pause> G <pause> D <pause>
Mirrors on the ceiling, the pink champagne on ice, and she said, we are all just prisoners here of our own device

F <pause> C <pause> Dm <pause> E7 <pause>
And in the master's chambers they gathered for the feast, they stab it with their steely knives, but they just can't kill the beas

Am E7 G D
Last thing I remember, I was running for the door, I has to find the passage back to the place I was be-fore

F C Dm E7 N.C.
Relax said the night-man, we are programmed to receive, you can check out an-y time you like but you can never leave

<Guitar Solo> II: Am | % | E7 | % | G | % | D7 | % | F | % | C | % | Dm | % | E7 | % :|| 2x

Am / / / / <end>

How Great Thou Art - Traditional hymn

Allegro ($b = 126$)



I : II C | % | F | % | C | G | C | II

Oh Lord my God, when I in aw-some won-der, con-sid-er all___, the worlds thy hands have made

I see the stars, I hear the roll-ing thun-der, thy pow'r through-out, the un-i-verse dis-played___

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art, How Great Thou Art___

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art, How Great Thou Art___

When through the woods, and for-est glades I wan-der, and hear the birds, sing sweet-ly in the trees

When I look down, from lofty moun-tain grandeur, and hear the brook, and feel the gentle___ breeze

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art, How Great Thou Art___

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art___, How Great Thou Art___

And when I think___, that God his Son not spar-ing, sent him to die___, I scarce can take it in___

That on a Cross, my bur-dens glad-ly bear-ing, he bled and died___, to take a-way my sin

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art___, How Great Thou Art___

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art___, How Great Thou Art___

When Christ shall come, with shout of ac-clam-a-tion, and take me home, what joy shall fill my heart

Then I shall bow, in hum-ble a-dor-a-tion, and then pro-claim, "My God how great Thou Art___"

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art___, How Great Thou Art___

Then sings my soul___, my Sav-i-or God to Thee, How Great Thou Art___, How Great Thou Art___

How Great Thou Art___, How Great Thou Art___

How Great Thou Art___, How Great Thou Art___

I Need You by America

Moderately slow

A Amaj7 Em7 Gsus G C
We used to laugh___, we used to cry___, we used to bow our heads then, won-der why
A Amaj7 Em7 Gsus G C
And now you're gone___, I guess I'll car-ry on___, and make the best of what you've left to me
Fmaj7 D7add E
Left to me_____, left to me_____

G Em7 Bm7 Am7 D7
I need you, like the flow-er needs the rain, you know I need you, guess I'll start it all a-gain
G Em7 Bm7 n.c.
You know I need you, like the win-ter needs the spring, you know I need you
n.c. 1 2 3 4 D E
I need__ you__

A Amaj7 Em7 Gsus G C
And ev-er-y day, I'd laugh the hours a-way___, just know-ing you were think-ing of me
A Amaj7 Em7 Gsus G C
And then it came___, that I was fit to blame___, for eve-ry stor-y told a-bout me
Fmaj7 D7add E
A-bout me_____, a-bout me_____

G Em7 Bm7 G7
I need you, like the flow-er needs the rain, you know I need you, guess I'll start it all a-gain
C Am G Em7
You know I need you___, I need you___, I need you___, like the win-ter needs the spring
Bm7 G7 C Am
You know I need you___, guess I'll start it all a-gain, you know I need__ you, I need__ you

G Em7 Bm7 G7
I need you, like the flow-er needs the rain, you know I need you, guess I'll start it all a-gain
C Am G Em7
You know I need you___, I need you___, I need you___, like the win-ter needs__ the spring
Bm7 G7 C Am
You know I need you___, guess I'll start it all__ a-gain, you know I need__ you, I need you___
n.c. 1 2 3 4 D E Amaj7
I need__ you__

I Saw Her Standing There by John Lennon & Paul McCartney

Fast tempo

One, two, three, four__!

Intro II: E7 | % :||

E7

A7

E7

Well she was just, sev-en-teen__, you know, what I mean__

E7

B7

And the way she looked, was way__ be-yond com-pare__

E

E7

A7

C7

E7

B7

E7

So, how could I dance with a-noth-er, whooh__, when I saw__ her__ stan__ding there__

E7

A7

E7

Well she, looked at me__, and I__, I__ could__ see__

E7

B7

That be-fore__ too long, I'd fall in love__ with her__

E

E7

A7

C7

E7

B7

E7

She would-n't dance with a-noth-er__, whooh__, when I saw__ her__ stan__ding there__

A

Well my heart__ went__ boom__, when I crossed__ that__ room__

A

B

A

And I held__ her__ hand__ in-a mi-eeeen__

E7

A7

E7

Whoa, we danced through the night__, and we held each oth-er tight__

E7

B

B7

And be-fore__ too long, I fell in love__ with her__

E

E7

A7

C7

E7

B7

E7

Now, I'll nev-er dance with a-noth-er, whooh__, when I saw__ her__ stan__ding there__

<Guitar Solo Chords>: || E7 | % | A7 | E7 | % | % | B | % | E | E7 | A7 | C7 | E | B7 | E | E7 ||

A

Well my heart__ went__ boom__, when I crossed__ that__ room__

A

B

A

And I held__ her__ hand__ in-a mi-eeeen__

E7

A7

E7

Whoa, we danced through the night__, and we held each oth-er tight__

E7

B7

And be-fore too long, I fell in love__ with her__

E

E7

A7

C7

E7

B7

E7

Now, I'll nev-er dance with a-noth-er, whooh__, when I saw__ her__ stan__ding there__

E7

B7

E7

E7

B7

A7

Since I saw__ her__ stan__ding there__, yeah, well, since I saw__ her__ stan__ding there__

I Walk the Line by Johnny Cash

Moderately

Intro: || A | D | A | E | B7 | E | % |

||: E :|| B7 E

...n-mm-mm-mm, I keep a close watch on this heart of mine

B7 E A E

I keep my eyes wide o-pen all the time, I keep the ends out for the tie that binds

B7 E * ||: A :||

Be-cause you're mine, I walk the line

||: A :|| E A

Mm-mm-mm-mm, I find it ver-y, ver-y eas-y to be true

E A D A

I find my-self alone when each day is through, yes, I'll ad-mit, that I'm a fool for you

E A ||: D :||

Be-cause you're mine, I walk the line

||: D :|| A D

Mm-mm-mm-mm, As sure as night is dark and day is light

A D

I keep you on my mind both day and night

G D

And happiness I've known proves that it's right

A D ||: A :||

Be-cause you're mine, I walk the line

||: A :|| E A

Mm-mm-mm-mm, You've got a way to keep me on your side

E A

You give me cause for love that I can't hide

D A

For you, I know I'd even try to turn the tide

E A ||: E :|| <Repeat First Verse>

Be-cause you're mine, I walk the line

* Last chord is E. Look to singer to queue group for ending.

It Don't Come Easy by Richard Starkey

Moderately

Intro: II: D | Am | C G | D :||

D Am C G D
It don't come eas-y, you know it don't come eas-y

D Am C G D
It don't come eas-y, you know it don't come eas-y_____

D Am C G D
Got to pay your dues if you wanna sing the blues, and you know it don't come easy

D Am C G D
You don't have to shout__ or__ leap a-bout__, you can ev-en play them easy

F G F Em7 A7
Forget about the past and all your sorrows, the future won't last, it will soon be over tomorrow

D Am C G D
I don't ask for much, i only want your trust, and you know it don't come eas-y

D Am C G D
And this love of mine keeps grow-ing all the time, and you know it just ain't eas-y

G F Em7 A7
Open up your heart, let's come together, use a litt-le love, and we'll make it work out bett-er

< Guitar Solo > II: D | Am | C G | D :|| ("*hare krishna*")

D Am C G D
Got to pay your dues if you wanna sing the blues, and you know it don't come easy

D Am C G D
You don't have to shout__ or__ leap a-bout__, you can ev-en play them easy

F G F Em7 A7
Please remember peace is how we make it, it's there within your reach, if you're big enough to take it

D Am C G D
I don't ask for much, i only want your trust, and you know it don't come eas-y

D Am C G D
And this love of mine keeps grow-ing all the time, and you know it just ain't eas-y

Outro > II: D | Am | C G | D :||

Keep Your Hands To Yourself by Dan Baird - Moderate rock with heavy beat

Guitar Intro: II: A | % :||

A

I got a lit-tle change in my pock-et goin' jing-a-lin-a-ling__

Wan-na to call you on the tel-e-phone ba-by, a-give you a ring__

D

But each time we talk, I get the same ol' thing

A

Al-ways no hug-ee no kiss-ee un-til I get a weddin' ring

E

My hon-ey my ba-by, don't put my love up-on no shelf__

A n.c.

II: A | % :||

She said don't hand me no lines and keep your hands to your-self__

A

B-B-B-ba-by ba-by ba-by why you wan' treat me this way

You know I'm still your lov-er boy, I still feel the same way

D

That's when she told__ me the stor-y, 'bout free milk and a cow__

A

And said no hug-ee no kiss-ee un-til I get a, wed-din' vow__

E

My ho-ney my__ ba-by, don't put my love up-on no shelf

A n.c.

She said don't hand me no lines__ and keep your hands to your-self__

< Guitar Solo > 2x II: A | % | % | % | D | % | A | % | E | D | A | E :||

A

Hold it there, see I want-ed her real bad, and I was a-bout to give in

And that's when she start-ed talk-in' a-bout true love__, star-ted talk-in' 'bout sin__

D

And I said hon-ey I'll live with you for the rest of my life__

A

She said no hug-ee no kiss-ee un-til you make me your wife__a

E

My hon-ey my ba-by, don't put my love up-on no shelf

A n.c.

She said don't hand me no lines and keep your hands to your-self__ < Guitar Solo, above > 2x

Knockin' On Heaven's Door by Bob Dylan

Moderately

Intro II: G | D | Am | % | G | D | C | % :|| with vocals: "Ooh _____"

G D Am G D C
Ma take this badge off of me____, I can't use it an-y more____
G D Am G D C
It's gett-in' dark____, too dark to see____, feel like I'm knock-in' on heav-en's door____

G D Am G D C
Knock knock knock-in' on heav-en's door____, knock knock knock-in' on heav-en's door____
G D Am G D C
Knock knock knock-in' on heav-en's door____, knock knock knock-in' on heav-en's door____

< Guitar solo 1 > II: G | D | Am | % | G | D | C | % :||

G D Am G D C
Pa put my guns in the ground____, I can't shoot them an-y-more____
G D Am G D C
A long black cloud is com-in' down____, I feel like I'm knock-in on heav-en's door____

G D Am G D C
Knock knock knock-in' on heav-en's door____, knock knock knock-in' on heav-en's door____
G D Am G D C
Knock knock knock-in' on heav-en's door____, knock knock knock-in' on heav-en's door____

< Guitar solo 2 > II: G | D | Am | % | G | D | C | % :||

Outro II: G | D | Am | % | G | D | C | % :|| with vocals: "Ooh _____"

< End >

Let it Be chords
The Beatles *

from www.traditionalmusic.co.uk

C G Am F C G F C Dm C **

C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F C Dm C
Speaking words of wisdom, let it be

C G Am F
And in my hour of darkness, she is standing right in front of me
C G F C Dm C
Speaking words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people, living in the world agree
C G F C Dm C
There will be an answer, let it be

C G Am F
But though they may be parted, there is still a chance that they may see
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy, there is still a light that shines on me
C G F C Dm C
Shine on till tomorrow, let it be

C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F C Dm C
Speaking words of wisdom, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
There will be an answer, let it be

C Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C F Em Dm C
Whisper words of wisdom, let it be

* Alternate:

How To Empty Your Bowels Every Morning - Top Surgeon Explains How
Gundry MD Bio Complete 3 Supplements! Sponsored

Light My Fire by The Doors

Moderately

Intro: II G D | F Bb | Eb Ab | A | A7 II

Am7 F#m Am F#m
You know that it would be un-true____, you know that I would be a li-ar_____

Am7 F#m Am7 F#m
If I was to say to you____, girl, we couldn't get much high-er

G A D Dsus4 D G A D B
Come on ba-by light my fire____, come on ba-by light my fire_____

G D E E7
Try to set the night on fire_____

Am7 F#m Am F#m
The time to hes-i-tate is through____, no time to wall-ow in the mire_____

Am7 F#m Am7 F#m
Try now we can on-ly lose____, and our love be-come a fu-n'ral pyre_____

G A D Dsus4 D G A D B/D#
Come on ba-by light my fire____, come on ba-by light my fire_____

G D E
Try to set the night on fire_____ Yeah_____!

< Interlude > II: Am Bm | Am Bm :|| < Guitar > II: Am Bm | % | % | % :||

II G D | F Bb | Eb Ab | A | % II
Am7 F#m Am F#m
The time to hes-i-tate is through____, no time to wall-ow in the mire_____

Am7 F#m Am7 F#m
Try now we can on-ly lose____, and our love be-come a fu-n'ral pyre_____

G A D Dsus4 D G A D B
Come on ba-by light my fire____, come on ba-by light my fire_____

G D E E7
Try to set the night on, fire_____ yeah!

Am7 F#m Am7 F#m
You know that it would be un-true____, you know that I would be a li-ar_____

Am7 F#m Am7 F#m
If I was to say to you____, girl we couldn't get much high - er_____

G A D Dsus4 D G A D Dsus4 D
Come on ba-by light my fire____, come on ba-by light my fire_____

F C D Dsus4 D F C D Dsus4 D
Try to set the night on fire____, try to set the night on fire_____

F C D Dsus4 D F C D
Try to set the night on fire____, try to set the night on fire_____!

Free Time

Outro: II G D | F Bb | Eb Ab | A | % II

Moondance by Van Morrison

Moderate jazz-rock tempo

Intro II Am7 Bm7 | % | % | E7 II

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Well it's a mar-vel-ous night for a moon-dance, with the stars up a-bove in your eyes

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Fan-tab-ul-ous night to make ro-mance, 'neath the cov-er of Oct-o-ber skies

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

An' all the leaves on the trees are fall-ing, to the sound of the breezes that blow

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7

An' I'm tryin' to please the call-in', of your heart-strings that play soft an' low

Dm7 G7 Am Dm7 G7 Am

An' all the night _____s mag-ic seems to whis___per an' hush___

Dm7 G7 Am Dm7 n.c. E7

An' all the soft _____ moon-light seems to shine in your blush

n.c., bass figure only

Can I just have one more moon-dance with you____, my love_____

E7

< To Coda >

Can I just make some more ro-mance with you____, my love_____

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Well I wanna make love to you to-night, an' I can't wait 'til the morn-ing has come

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

An' I know that the time is just right, and straight in-to my arms you will run

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

And when you come my heart will be wait-ing, to make sure that you're nev-er a-lone

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7

There and then all my dreams will come true dear, there and then I will make you my own

Dm7 G7 Am Dm7 G7 Am

And ev'ry'-time____, I _____ touch you, you just trem_____ble in-side

Dm7 G7 Am Dm7 n.c. E7

And I know____, how _____ much you want me that, you can't hide

n.c., bass figure only

Can I just have one more moon-dance with you____, my love_____

E7

Can I just make some more ro-mance with you____, my love_____

< Guitar Solo > II: Am7 Bm7 | Am7 Bm7 | Am7 Bm7 | Am7 Bm7 :|| 4x II: Dm7 G7 | Am :|| 3x Dm7 E7

II: *n.c., bass figure only* :|| 7x E7

< Repeat first verse and first chorus, above >

< Coda > Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Can I just have one more moon-dance with you____, neath the moon-light, on a mag-ic night

II: Am7 Bm7 :|| 4x Am G F Em Dm n.c. Am9

(la la la...) Can, I just have one more moon_____dance with you____, my love_____

Mustang Sally by Bonny Rice

Moderately

Intro: II: C7 :II

C7

Mus-tang Sal-ly, guess you bet-ter slow___ that Mus-tang down___

F7

C7

Mus-tang Sal-ly now ba-by, guess you better slow that Mus-tang down___

G7

G F# F <pause>

You been run-ning all o-ver town___

n.c.

C7

Ooh_ I guess you got-ta put your flat___ feet___ on the ground

C7 (except F7 the third time)

(All you wan-na do is ride___ a-round Sal-ly (Ride___ Sal-lay Ride___))4x

G7

G F# F <pause>

C7

One of these ear-ly morn-ings,

I gon-na be, wip-ing those weeping eyes

Yeah_____ Al-right!

C7

I bought you brand new Mus-tang, it was nine-teen-six-ty-five___

Now you come a-round, sig-ni-fy-in' wom-an, you won't to let me ride

F7

C7

Mus-tang Sal-ly, now ba-by, guess you bet-ter slow that Mus-tang down___

G7

G F# F <pause>

Al-right! You've been run-ning all o-ver town___

n.c.

C7

Ow!, I guess you'll gotta put your flat feet on the ground

C7 (except F7 the third time)

(All you wan-na do is ride___ a-round Sal-ly (Ride___ Sal-lay Ride___))4x

G F# F <pause>

C7

One of these ear-ly morn-ings,

I gon-na be, wip-ing those weeping eyes

San Francisco (Be Sure to Wear Some Flowers in Your Hair)

John Phillips

Moderately

Intro II G I % II

Em C G D Em C G D
If you're go-ing__ to San_ Fran-cis-co, be sure to wear some flow-ers in your hair
Em G C G Bm Em D7
If you're go-ing to San Fran-cis-co___, you're gonna meet some gent-le peo-ple there

Em C G D Em C G D
For those who come__ to San_ Fran-cis-co, sum-mer-time will be a love-in there
Em G C G Bm Em D7
In the streets of San Fran-cis-co___, gent-le peo-ple with, flo-wers in their hair

F G < 8 beats >
All a-cross the na-tion___, such a strange vib-ra-tio___n___, peo-ple in mo-tion_
G
There's a whole gen-er-at-ion___, with a new ex-plan-a-tio___n, peo-ple in motio
D7
Peo-ple in mo-tion___

Em Am C G Bm D7
For those who come__ to San__ Fran__cis-co_____
Em C G D7
Be sure to wear___ some flow-ers in your hair_____
Em G C G Bm Em G < 8 beats >
If you come_ to San Fran-cis-co___, sum-mer-time___ will be a love-in there___

N.C. < except for bass player, playing eight notes "E // // // // // " >

< All: >

F#m pause A pause D pause A pause A C#m F#m A
If you come__ to San_ Fran-cis-co___, sum-mer-time___ will be a love-in there.

|| F#m | A | D | A || < let last chord ring out >

(Sittin' On) 'The Dock Of The Bay

Medium Slow 60's Folk/Rock

Otis Redding
Stephen Cropper

(Intro) G

(gtr.) (etc.)
(bs.)

A G ^{9 7 5 7 (B)} **B** ^{9 5 7 7 (B)} C C B B^b A

Sit-tin' in the morn - in' sun, I'll be sit - tin' when the eve - nin' come.
Left my home in Geor - gia, head-ed for the Fris-co Bay.

A **G** **B**

Watch-in' the ships roll in, then I
'Cause I've had noth-in' to live for, and look like

C C B B^b A **B** G **E** (add 9)

watch 'em roll a - way a - gain. Yeah! I'm sit - tin' on the dock of the bay,
noth-in's gon - na come my way. So I'm just gon' sit on the dock of the bay,

E (add 9) **G** **E** (add 9)

watch-in' the tide roll a - way, ooh, I'm just

G **A** **G** **E**

sit - tin' on the dock of the bay wast - in' time. I

^{2.} **G** **E** **C** **G** ^{3 4 3 3 (B)} **D** **C** **G**

Look like noth - ing's gon - na change.

G **D** **C** **G** **G** **D**

Ev - 'ry - Thing still re-mains the same. I can't do what

ten peo-ple tell me to do, — so I guess I'll re-main — the same. —

Sit - tin' here rest - in' my bones — and this lone - li - ness won't leave me a - lone. —

— Two thou - sand miles I roam — just to

make this dock my — home. — Now, — I'm just gon' sit at the dock of the bay, —

— watch-in' the tide — roll — a - way, — ooh — wee, — I'm

sit - tin' on the dock of the bay — wast - in' time —

(whistle) — (Vamp and fade)

Six Days On the Road by Carl Montgomery and Earl Green

Intro || A | % | D | % | A | E | A | % ||

Fast country

A E A
Well I pulled out of Pitts-burgh, I'm roll-in' down the east-ern sea-board

E
I've got my die-sel wound up, she's run-ning like she nev-er did be-fore__

D E A D
There's a speed zone a-head all right, but I don't see a cop in sight__

A E A
Six days__ on the road I'm gon-na, see my bab-by to-night__

I got ten for-ward gears__ and a, sweet Geor-gia o-ver-drive__

I'm taking litt-le white pills__, my eyes are o-pen wide__

Well I just passed a Jim-my 'n white, I've been pass-in' ev-er-y-thing in sight

Six days__ on the road I'm gon-na, see my ba-by to-night__

Well, it seems like a month since I, kiss-ed my baby good-bye

'Could have a lot of wo-men, I'm not like some oth-er guys__

I could find one to hold me tight, but I could never be-lieve it's right__

Six days__ on the road I'm gon-na, see my ba-by to-night__

<Guitar Solo 1>|| A | E | A | % | % | % | E | % | D | E | A | D | A | E | A | % |

Well the I.C.C._ check-ing on_ down__ the line__

Yeah I'm a lit-tle ov-er-weight and my log_ book's way be-hind__

But noth-ing both-ers me to-night, I can dodge them scales all right__

Six days__ on the road I'm go-in', t'see my ba-by to-night__

<Guitar Solo 2>|| A | E | A | % | % | % | E | % | D | E | A | D | A | E | A | % |

Well my rig's a lit-tle old__ that don't__ mean__ she's slow__

There's a flame from her stack and the smoke's roll-ing black as coal__

Well my home-town is com-ing in sight, if you think I'm hap-py your right__

Six days__ on the road I'm goin', t'see my ba-by to-night__

A E A
Six days__ on the road I'm gon-na, see my ba-by to-night__

A E A
Six days__ on the road I'm gon-na, see my ba-by to-night__

Stand By Me by Ben E. King, Jerry Lieber and Mike Stoller

Moderately

I ♪ II G | % | Em | % | C | D7 | G | % II

When the night_ has come, and the land is dark, and the moon_, is the only_, light we'll see
No I won't, be a-fraid, no__ I__ won't, be a-fraid, just as long_, as you stand__, stand by me
So dar-ling *dar-ling*, stand__ by me, oh__, stand__ by me__, oh stand__, stand by me, stand by me

If the sky_, that we look u-pon, should tum-ble and fall, or the moun-tain__ should crum-ble to the sea
I won't cry, I won't cry, no__ I__ won't shed a tear, just as long_, as you stand__, stand by me
So dar-ling dar-ling, stand__ by me, oh__, stand__ by me__, oh stand__, stand by me, stand by me

Music Interlude II: G | % | Em | % | C | D7 | G | % :II

Whenever you in trouble won't you stand_ by me, oh, stand_ by me, oh stand, stand by me, stand by me
So dar-ling *dar-ling*, stand_ by me, oh_, stand_ by me__, oh stand by me, stand by me, stand by me

Outro II G | % | Em | % | C | D7 | G | % II <end>

Sultans of Swing by Mark Knopfler

Moderate Rock

Intro II: Dm | % | % | % :||

 Dm C Bb A A7
You get a shiver in the dark___ it's a rain-in' in the park___ but mean-time___
Dm C Bb A
South of the river you stop and you hold___ everything
F C Bb Dm
A band is blow-in' Dix-ie, doub-le four time, you feel al-right, when you hear that music play___

(Bb C) C Dm C Bb A A7
Well now you step in-side___ but you don't see too man-y fa-ces___
Dm C Bb A
Comin' in out of the rain they hear the jazz___ go down___
F C Bb Dm (Bb C) C
Comp-e-ti-tion, in other pla-ces___, ah but the horns___ they blow-in' that sound___
 (Bb C) C II: Dm (Dm C) | Bb | C | C :||
Way on down___ south, way on down___ south Lon-don_ town___

Dm C Bb A A7
You check out Guit-ar___ George___, he knows___, all the chords___
Dm C Bb A
But he's strictly rhy-thm he doesn't want make it cry___ or sing___
F C Bb Dm
Jus' an ol' gui-tar is all he can aff-ord___, when he gets up un-der the lights, to play his thing
(Bb C) C

Dm C Bb A A7 Dm C Bb A
And Har-ry doesn't mind___, if he doesn't, make the scene___, he's got a day-time job___, he's do-ing al-right
A7 F C Bb Dm (Bb C) C
He can play a honky tonk like any-thing___, savin' it up, for Fri-day night___
C (Bb C) C II: Dm (Dm C) | Bb | C | C :||
With the Sul-tans___, with the Sul__tans__ of Swing___

Dm C Bb A A7
Then a crowd of young boys___ are there fool-in' a-round in the corn-er___
Dm C Bb A
Drunk an' dressed in their best, brown baggies an' their plat-form soles___
F C Bb Dm
They don't give a damn 'bout any trum-pet play-in' band___, it ain't what they call, rock 'n' roll___
(Bb C) C (Bb C) C II: Dm (Dm C) | Bb | C | C :||
Then the Sul-tans___, yeah the Sul__tans__ play cre-ole___, <spoken> cre-ole___
huh"

<Guitar Solo> II Dm | C Bb | A | A7 | Dm | C Bb | A | % | F | % | C | % | Bb | % | Dm | Dm Bb | C | C Bb | C | C II

Summer In The City by John Sebastian

Moderately

Guitar Player's Page: Capo 3 to sound in key of Cm]

Intro *slowly, guitar and drum only* II: F E | F E | F E | E7 n.c.

Am Am7/G D9/F# Fmaj7 E
Hot town___, summ-er in the cit-y, back of my neck_ get-tin' dirt-y 'n' grit-ty
Am Am7/G D9/F# Fmaj7 E
Been down___, isn't it a pit-y, doesn't seem to be___ a_ shad-ow in the city
E E7 Am A7
All a-round peop-le look-in' half dead, walk-in' on the side-walk, hot-ter than a match-head__

D G D G
But at night it's a diff-'rent world___, go out and find a girl___
D G D G
Come on come on and dance all night, de-spite the heat, it'll be all right
Bm E Bm E
And babe___, don't you know it's a pit-y, the days___, can't be like the nights
Bm E Bm E
In the sum-mer, in the cit-y, sum-mer in the cit-y

Am Am7/G D9/F# Fmaj7 E
Cool town___, ev-'nin' in the city___, dressed so fine___ and look-ing so_ pret-ty___
Am Am7/G D9/F# Fmaj7 E
Cool cat___, look-in' for a kit-ty___, gon-na look in ev-'ry___ corn-er_ of the cit-y___
E E7 Am A7
Til I'm___ wheez-in' like a bus stop, run-nin' up-stairs___, gon-na meet you on the roof top___

D G D G
But at night it's a diff-'rent world___, go out and find a girl___
D G D G
Come on come on and dance all night, de-spite the heat, it'll be all right
Bm E Bm E
And babe___, don't you know it's a pit-y, the days___, can't be like the nights
Bm E Bm E
In the sum-mer, in the cit-y, sum-mer in the cit-y

Musical "City" Interlude: < no chords > Guitar player and keys play this part, only

|| || || | |
II: Am Am7/G | Am7/F# Fmaj7 E :|| < All repeat first verse, chorus, music interlude, verse & chorus >

Surfin' U.S.A. by Brian Wilson

Fast tempo

Intro: N.C. < Guitar riff - 5 beats >

If ev - 'ry - bod - y had an o__cean____, a - cross the U.S.A.____
B n.c. E n.c.

Then ev - ry - bod - y'd be sur__fin'____, like Cal - i - forn - i - a____
B7 n.c. E n.c.

You'd see 'em wear - in' their' bag__gie__s, Hur - ach - i sand - als too____
A n.c. E n.c.

A bush - y, bush - y blond__hair__do____, Surf - in' U.S.A.____
B A n.c. E

You'd catch 'em surf - in' at Bel__mar____, Ven - tur - a Coun - ty Line____
B E

San A - no - free and Sun__set____, Aus - tral - ya's Na - ra - bee__n____
B7 E

All o - ver Man - hatt__an____, and down Do - hee - nie Way____
A E

Ev - ry - bod - y's go - in' surf__in'____, Surf - in' U.S.A.____
B A n.c. E

'll all be plan - in' on a route____, we're gon - na take real soon____
B n.c. E n.c.

We're wax - in' down our surf__boards____, we can't wait for June____
B7 n.c. E n.c.

We'll all be gone for the sum__mer____, we're on sur - far - i to stay____
A n.c. E n.c.

You tell the teach - er we're surf__in'____, Surf - in' U.S.A.____
B A n.c. E

Hag - ar - ties and Swam__ee____, Pa - ci - fic Pal - is - ades____
B E

San A - no - free and Sun__set____, Re-don-do Beach L.A.____
B E

All over La - Hoy__ya____ and Why - a - mi - a Bay____
A E

Ev - ry - bod - y's go - in' surf__in'____, Surf - in' U.S.A.____
B A n.c. E

< Musical interlude > || B | % | E | % | B | % | E | % | A | % | E | % ||

Ev - ry - bod - y's go - in' surf__in'____, Surf - in' U.S.A.____ < repeat 5 times >

Suspicious Minds by Mark James

Moderately

Intro II: G :||

We're caught in a trap, I can't walk out, be-cause I love you too much ba-bay___
G C D C G
Why can't you see, what you're doing to me___, when you don't be-lieve a word___ I say___
D/Cbass Bm D C G Bm C D
We can't go on to-geth-er___, with sus-pic-'ious minds___
Em Bm C Dsus D
And we can't build our dreams___, on sus-pic-'ious, minds___

So, if an old friend I know, drops by to say hel-lo, would I still see sus-pic-'on in your eyes___
G C D C G
Here we go a-gain, ask-ing where I've been, you can't see these tears are real, I'm cry-in'
D/Cbass Bm D C G Bm C D
We can't go on to-geth-er___, with sus-pic-'ious minds___
Em Bm C B7sus B7
And we can't build our dreams___, on sus-pic-'ious minds___

< Half time >

Oh let our love___ sur-vive___, oh___ dry the tears___ from your eyes___
Em Bm C D
Let's don't let a good thing die___, when hon-ey, you know I would nev-er, lie to you, mmm___
G D ///
Yeah___, yeah___

< Moderately >

We're caught in a trap, I can't walk out___, be-cause I love you too much ba-bay___
G C D C G
Why can't you see, what you're do-in' to me, when you don't be-lieve a word I say___
G C D C G
(Don't you know I'm) Caught in a trap, I can't walk out, be-cause I love you too much ba-bay___
G C D C G
(Don't you know I'm) Caught in a trap, I can't walk out, be-cause I love you too much ba-bay___
G C D C G
(Don't you know I'm) Caught in a trap, I can't walk out, be-cause I love you too much ba-bay___
G C D C G
(Don't you know I'm) Caught in a trap, I can't walk out, be-cause I love you too much ba-bay___
G C D pause C pause G ring out
(Don't you know I'm) Caught in a trap, I can't walk out, be-cause I love you too much ba-bay___

< End >

Take It Easy

By Don Henley, Glenn Frey and Jackson Browne

Moderately

Intro: II: G | C | C6 :II G G

Well I'm a runnin' down the road try'n to loosen my load, I've got seven women on my mind

Four that wanna own me, two that wanna stone me, one says she's a friend of mine

Take it eaasy, take it eaasy, don't let the sound of your own wheels drive you crazy

Lighten up while you still can, don't even try to understand

Just find a place where you can stand, and take it eaasy

Well I'm standin' on a corner in Winslow, Arizona, such a fine sight to see

It's a girl my Lord in a flat-bed Ford, slowin' down to to a look at me

Come on baby, don't say maybe, I gotta know if your sweet love is gonna save me

we may lose and we may win, though we may never be here again

So open up I'm climin' in, so take it eaasy

<Guitar Solo> II G I % I G D I C I G I D I C I G I Em I D I C I G I Am I C I Em I Em D II

Well I'm a runnin' down the road try'n to loosen my load, got a world of trouble on my mind

Lookin' for a lover who won't blow my cover, she's so hard to find

Take it eaasy, take it eaasy, don't let the sound of your own wheels drive you crazy

Come on baby, don't say maybe, I gotta know if your sweet love is gonna save me

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh

we got it eaasy, we oughta take it eaasy

<End>

Tennessee Whiskey by Dean Dillon & Linda Hargrove

Moderate

Intro: II A | Bm | % | A ||

A Bm A
Use to spend my nights__ out__ in a bar-room, liqu-or was the on-ly love_ I've known____
A Bm A
But you res-cued me from reaching for the bott-om, and brought_ me back from bein'__ too far gone
A Bm A
You're__ as smooth____ as Tennessee Whiskey__, your as sweet____ as straw__ber-ry wine____
A Bm A
You're as warm____ as a glass__ of bran-dy, and hon-ey I stay stoned on your love__ all_ the time

A Bm A
I've look-ed for love in all the same ol' places, found the bot-tom of the bot-tle al-ways dry____
A Bm A
But when you poured out your heart I didn't waste it, 'cus there's nothin' like your love to get me high.
A Bm A
And__ you're as smooth____ as Tennessee Whis-key, your as sweet____ as straw__ber-ry wine____
A Bm A
You're as warm____ as a glass__ of bran-dy__, and hon-ey I stay stoned__ on your love__ all the time

<Guitar solo> II: A | Bm | % | A :||

A Bm A
You're as smooth____ as Ten-nes-see Whis-key, your as sweet____ as straw__ber-ry wine____
A Bm A
You're as warm____ as a glass of bran-dy, and hon-ey I stay stoned__ on your love__ all the time__
A Bm A
You're as smooth____ as Ten-nes-see Whis-key, Ten-nes-see Whis-key, Ten-nes-see Whis-key
A Bm A
You're as smooth____ as Ten-nes-see Whi-skey, *Ten-nes-see Whis-key*, Ten-nes-see Whis-key

To Love Somebody by The Bee Gees

Moderately

Intro II: A G | D A | A | A :||

There's a light___, a cer-tain kind of light, that nev-er shone___ on me___
G A Bm D A

I_ want___ my life to be___, lived with you___, *lived*___ with you___
A Bm D A

There's a way___, ev-'ry-bod-y says, just to do each an' ev-'ry little thing
G A E D7 A

But, what does it bring, if I ain't got you___, if I ain't got___, ba-by___

You don't know what it's like___, baby you don't know what it's like___
A E D A N.C.

To love some-bod___y___, to love some-bod___y___, the way___ I love you___
E <pause> D <pause> A <pause> II: A G | D A | A | A :

In my brain___, I see your face a-gain, I know my frame of mind
G A Bm D A

You ain't got to be so blind___, and I'm blind___, so, so, so blind___
A Bm D A

I'm a man___, can't you see that's what I am, I live and I breathe for you
G A E D7 A

But, what good___ does it do___, if I ain't got__ you, if I ain't got___, ba__by___

You don't know what it's like___, baby you don't know what it's like___
A E D A N.C.

To love some-bod___y___, to love some-bod___y___, the way___ I love you___ Aw__don___'t know__
A E D A N.C.

You don't know what it's like___, baby you don't know what it's like___
E <pause> D <pause> A <pause> E

To love some-bod___y___, to love some-bod___y___, the way___ I love you___ Na na na na na na__
A E D A

You don't know what it's like___, you don't know what it's like___ N.C.
E <pause> D <pause> A <pause>

To love some-bod___y___, to love some-bod___y___, the way___ I love you___

II: A G | D A | A | A :|| <End>

Tush by ZZ Top

Moderate Rock

Intro: || G | % | % | % | % | % ||

I been up___, I been down___, take my word___, my way 'rou_____nd

I ain't ask-in' for much___, Mmm

I said Lord take me down-town___, I'm just look-in' for some Tush___

I been bad___, I been good___, Dall-as Tex-as___, Holl-y-woo_____d

I ain't ask-in' for much___, Mmm

I said Lord take me down-town___, I'm just look-in' for some Tush___

C C# D

< Guitar Solo 1 > 2x ||: G | % | % | % | C | % | G | % | D | C | G | % :||

Take me back___, way back home___, not by my-self___, not a-lo_____ne

I ain't ask-in' for much___, Mmm

I said Lord take me down-town___, I'm just look-in' for some Tush___

< Guitar Solo 2 > || G | % | % | % | C | % | G | % | D | C | G <pause> | G G7 ||

< End >

Ventura Highway by Dewey Bunnell

Moderately

Intro II: Gmaj7 | % | Dmaj7 | % :||

Gmaj7 Dmaj7 Gmaj7 Dmaj7
 Chew-in' on a piece of grass, walk-ing down the road__, tell me how long you gon-na stay__ here, Jo
 Gmaj7 Dmaj7 Gmaj7 Dmaj7
 Some people say__, this town don't look good__ in snow__, you don't care__, I know__

Chorus:

Gmaj7 Dmaj7
 Ven-tur-a High-way__, in the, sun__ shine__
 Gmaj7 Dmaj7
 Where the days are long-er, the nights a strong-er than__ moon__ shine__
 Gmaj7 Dmaj7 E⁶₉sus4 F#m
 Your'e gon-na go__, I know__ a_ woe_a_ woe_a-woe_a_ woe_a wo__ e
 Em7 F#m7 Em7 F#m7
 'Cause the free wind is blow-in' through your hair, and the days sur-round your day-light there
 Em7 F#m7 Em7 F#m7 Gmaj7
 Sea-sons cry__ing no__ des-pair, all-i-ga-tor liz-ards in the air__, in the air__
 Dmaj7 Gmaj7 Dmaj7
 do do do, do do do, do__ do do do, do do do, did do do do

Gmaj7 Dmaj7 Gmaj7 Dmaj7
 Wish-in' on a fall-in' star, watch-in' the ear__ly train, sorry boy but I've been hit by Pur-ple Rair
 Gmaj7 Dmaj7 Gmaj7 Dmaj7
 Aw, come on Joe__, you can al-ways change__ your name__, thanks a-lot son, just the same

Chorus:

Gmaj7 Dmaj7
 Ven-tur-a High-way__, in the, sun__ shine__
 Gmaj7 Dmaj7
 Where the days are long-er, the nights a strong-er than__ moon__ shine__
 Gmaj7 Dmaj7 E⁶₉sus4
 Your'e gon-na go__, I know__ a_ woe_a_ woe_a-woe_a_ woe_a wo__ e
 Em7 F#m7 Em7 F#m7
 'Cause the free wind is blow-in' through your hair, and the days sur-round your day-light there
 Em7 F#m7 Em7 F#m7 Gmaj7
 Sea-sons cry__ing no__ des-pair, all-i-ga-tor liz-ards in the air__, in the air__
 Dmaj7 Gmaj7 Dmaj7
 do do do, do do do, do__ do do do, do do did do__ do do do, do do do__
 Gmaj7 Dmaj7 Gmaj7
 do do do, do do did do__ do do do, do do do do__, do__

With a Little Help From My Friends by Lennon & McCartney Moderato

Intro: II C I D I E Emaj7 I E6 E II

E B/D# F#m B7 E
 What, would you do__, if sang out of tune, would you stand up, and walk out on me

E B/D# F#m B7 E
 Lend me your ears, and I'll sing you a song, and I'll try not to sing out of key

D A E D A E
 Oh, I get by with a lit - tle help from my friends, mm, I get high with a lit - tle help from my friends

A E B7 N.C.
 Mm, I'm gonna try__ with a lit - tle help__ from my friends__

E B/D# F#m B7 E
 What, do I do__, when my love is a-way (*Does it wor - ry you to be, a - lone*)

E B/D# F#m B7 E
 How do I feel by the end of the day (*Are you sad, be - cause you're on__your own*)

D A E D A E
 No__ I get by with a lit-tle help from my friends, mm, I get high with a lit-tle help from my friends

A E
 Mm, I'm gonna try__ with a lit - tle help from my friends

C#m F#7 E D A
 (*Do you need__ an-y-bod-y__*) I need__ some-bod-y to love

C#m F#7 E D A
 (*Could it be__ an-y-bod-y*) I want__ some-bod-y to love

E B/D# F#m B7 E
 (*Would you be-lieve in a love at first sight?*) Yes I'm cer - tain that it hap - pens__ all the time

E B/D# F#m B7 E
 (*What do you see__ when you turn out the light*) I can't tell you__ but I know__ it's mine

D A E D A E
 Oh, I get by__ with a lit-tle help from my friends, mm, I get high with a lit-tle help from my friends

A E
 Oh, I'm gonna try__ with a lit - tle help__ from my friends

C#m F#7 E D A
 (*Do you need__ an-y-bod-y*) I just need some-one to love

C#m F#7 E D A
 (*Could it be__ an-y-bod-y*) I want some-bod-y to love

D A E D A E
 Oh, I get by__ with a lit-tle help from my friends, mm, I'm gon-na try with a lit-tle help from my friends

D A E
 C⁺ I'm get high with a lit - tle help__ from my friends //// // / let ring

D pause A pause C/G D E
 Yes, I get by__ with a little help from my friends__, with a little help__ from my friends_____